

The *Digital Repository* of Carlos Lloyd Braga Foundation at Minho University-Portugal in the preservation and valorisation of historical and cultural heritage of the institution.

Márcia Carolina Ferreira de Oliveira

As well known the massive diffusion of electronic communication and information pose a challenge to education and cultural institutions.¹ Faced with these challenges Carlos Lloyd Braga Foundation (FCLB) is currently working on a project that aims to value historical and cultural heritage of Minho University in Portugal. To do so FCLB created a digital repository (“Repositório FCLB”) that aims to disseminate and value resources of this university historical archive as well as some collections of its cultural units.

It is a work in progress that works thru documents of high historical and cultural interest related with new universities history at the context of “Education Reforms” in the 70’s Portugal. It’s also developing multimedia and interactive products that aim to value collections owned by Universidade do Minho Cultural Units. Particular emphasis has been placed on the study of *Portuguese Diamond Company Photographic Archive*. This Portuguese colonial company operated in Angola since 1918 and had built a photographic archive recording with great detail “all” the activities developed by the company that is so important for what it chooses to show as omit and constitutes an exceptional source for understanding Portuguese colonial occupation throughout twentieth century.

Keywords: Digital repository, cultural and historical heritage, written and iconographic culture.

¹ Rayard, Bouyd. « Eletronic Information and the functional integration of libraries, museums and archives». In *History and Electronic Artefacts*, dir. Edward Higgs. Oxford: Clarendon Press, 1998, 208-226.