The Provenance of Knowledge
Proposition for a Short paper
Topic: Documentation for target groups (e.g. special needs)

Performance art documentation – a shared archive with the community

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How to archive performance art video documentation with a local artist community? How to

produce high-quality metadata and meet the standards of Finnish digital preservation requirements?

D-ark is a joint effort of Pori Art Museum and artists association T.E.H.D.A.S. ry. Our mission is to

archive and publish performance art documentation produced by T.E.H.D.A.S. ry and to make it

available to the audience via Internet.

The collaboration is based on shared responsibility. The artist community chooses what to archive,

they record the metadata and create the archival copies. Pori Art Museum supports the process by

taking care that the material meets the national long-term preservation standards. Most importantly,

Pori Art Museum is committed to preserve the archive for the future. A selection of the archive is

published on website http://www.tehdasry.fi/dark/. At the moment D-ark holds over 300 video

recordings, of which 61 is published on the Internet. The database for collecting the metadata is

available for trusted users online.

The metadata schema of D-ark consists of three parts: metadata describing the performance,

administrative metadata and technical metadata of the recordings. It has been created using

standards FRBRoo, Premis 2.2. and VideoMD & AudioMD.

The presentation will shortly describe the collaboration model and explain the metadata schema.