

By: Hassan Ghaseminejad Raeini,

Amin Bineshpajouh

Title: historical Persian painting works as documentary objects and provenance of knowledge

One of the most important objects in museums of Iran and around the world is, Persian paintings works. These artistic works are a mixture of painting, poetry inscription and historical documents and mostly part of a book that was very important in history of Iran. These museum objects make for about thousand years in history of Iran and could named as the most important pictorial documents of Iran. Now, here in this survey, three of these historical painting survey and explain various aspect of them as source of information. In Persian painting, we see various personages, various colors, various spaces and places at same works, various professions and various other things. Persian paintings has very important and key role in surveying the history of art in Iran and achieving to documentary information for various studies. Also because of variety in subjects and stories of these painting works, another role and function of these works in museums is their usage in enriching temporary exhibition. Here and in this case three kind of Persian painting works including one work from Demote Shahnama book (13<sup>th</sup> century) another one from Shah-Tahmasbi Shahnama book (16<sup>th</sup> century) and the other one Hezaro-Yek Shab(18<sup>th</sup> century), After brief introduction of these three books, explain the most important pictorial aspects of these books and also some of documentary aspects that could be useful in field of museum exhibition for enriching various concepts. Finally, explain some experiences in relation with using Persian painting documentary role in museum exhibitions of some museums.

Key words: Persian painting, museum object, provenance of knowledge, exhibition, manuscript.

Brief biography:

Hassan Ghaseminejad Raeini:

PHD student in conservation of historical objects, BA in museology and Teacher in Art university of Isfahan.

Amin Bineshpajoo:

MA in handicrafts, employee in cultural heritage, Tourism and Handicraft organization.