

**Title: The role of collection's documentation through its central information management system for the development of the Grand Egyptian Museum's permanent exhibition**

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GEM's upcoming permanent exhibition in a new modern building in Giza, Egypt aspires to be one of the largest archaeological collections worldwide with the aim of covering the timeline of the ancient Egyptian history.

The paper will present the input, at a consultation basis, on documentation issues of the collections intended to be both in storage and on display, since this is one of the critical elements of the exhibition project.

Strategies for exhibition development presuppose clear guidelines and information on aspects like full identification and description of collection objects, their associations, provenance, condition, treatment and present location as well as acquisition of objects and creation of collections that convey significant historical or other messages.

Emphasis is given on a clear definition of the selected objects for display through investigation of existing and required data regarding their nature, typology, characterization, provenance as well as exhibition concept, context and further requirements. Records production frequently has to be in an adequate and convenient format for information exchange with external exhibition stakeholders, assuring accuracy of the content.

Documentation, in the case of GEM, also serves multiple functions of collection management activities (for administrative management of collection) by establishment of the necessary courses of action for production of a documentation system that will provide the context for bringing the existing central information management system up to accepted professional standards (guidelines, policies and procedures) and provision of adequate and representative records with practical and conceptual features.