

The use of documentary practices in interpreting and presenting multiple pasts in Greece. Towards an integrative approach.

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Last years there is an increased focus on the use of diverse and multiple documentary practices in order the increasing number of information derived from antiquities and monuments to be effectively managed. The interpretation and our understanding of the past is lying most of the times on the way that archaeologists and museum experts decide to manage and contextualize pieces of information accumulated in the storehouses. The process of documenting and the selection of practices seem to be challenging, even more, when an integrated approach need to be promoted in order to include multiple pasts and voices.

To what extent the documentation process could create new possibilities for the creation of a new framework where contextualized information from different archaeological and historical pasts could be included? What is the role of the archaeologist in the information selection? What are the theoretical and practical implications?

By examining the projects ‘cultural paths and historical narratives’ as implemented in Greece, in this paper we will attempt to investigate how fragmented information from different pasts and diverse types of information (objects, archives, written sources, oral traditions) could be integrated by exploring methodological tools and practices of documentation. We will then focus on discussing the intent and the efficiency of that process to provide contextual information and initiative for presenting and interpreting multiple pasts.