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(Abstract for **Poster** presentation)

In pursuit of Ariadne: following the thread of artefact curation at the Stratigraphical Museum at Knossos

In the hilly vicinity of Knossos, facing the Palace of Minos, stands the Stratigraphical Museum at Knossos. The “Strat” is considered one of the most important museums in the Eastern Mediterranean, with artefacts dating from the Neolithic period until late Antiquity. The importance of the museum lies in the fact that it is a “hybrid”, operating simultaneously on museum curatorial principles as well as acting as an archaeological - academic repository. The work is undertaken predominantly by archaeologists with a knowledge on curation, documentation and digitisation of the artefacts of the museum. This unusual combination sets up a fertile environment for the adoption of interdisciplinary approaches to the study of the artefacts. Especially at a time when the abundant information of dubious knowledge becomes more and more accessible, it is an obligation for museums to provide adequate and proper information concerning artefacts and collections. One of the main advantages of working on the aforementioned project is the way that the documentation is being generated, with the ability to use all the information found within the BSA archives and libraries. The latter provide a very good insight into the knowledge surrounding an object. As it will be argued, object curation should ideally encompass paper and photographic documentation as well as information about objects’ life, from the moment it was retrieved or found until the moment it is displayed in a collection. Such an idea, can also be beneficial to the provenance of knowledge of the practices under which, an object arrives in a museum.